

# Ave Maria

Trombone & Piano

Arr.: Julian Oliver

**Franz Schubert**

EMR 4386

Solo Stimme / Voix / Part :  + 

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# Ave Maria

Franz Schubert

Arr.: Julian Oliver

Very slow ♩ = 54

Trombone

Piano



The musical score is arranged in four systems, each with a Trombone part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Very slow' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic and features a triplet in the piano part. The second system begins at measure 4, marked with a box 'A', and includes a mezzo-forte (*mp*) dynamic with an *espr.* (espressivo) marking. The third system starts at measure 8 and continues the piano part's triplet pattern. The fourth system starts at measure 11 and concludes the piece with a final triplet in the piano part. Pedal markings ('Ped.') are placed below the piano part in each system to indicate when to use the sustain pedal.

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14

*mf*

Ped. Ped. Ped. Ped. Ped.

17 **B**

*sost.*

*mf*

Ped. Ped. Ped. Ped. Ped.

20

*f*

*mf*

Ped. Ped. Ped. Ped.

23

*dim.*

*pp*

Ped. Ped. Ped. Ped. Ped.

26

*cresc.* *f*

*cresc.* *f*

Ped. Ped. Ped. Ped.

30

*mf espr.* *p*

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.

# TROMBONE

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BC = Bass Clef / Bass Schlüssel / Clé de Fa  
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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